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The Entertainer

"The Entertainer," a classic piano rag composed by Scott Joplin in 1902, stands as a testament to the enduring charm of ragtime music. Its syncopated rhythms and lively melody have captivated audiences for over a century, making it one of the most recognized pieces of the genre. Interestingly, its resurgence in popularity in the 1970s, thanks to its inclusion in the film "The Sting," sparked a ragtime revival, illustrating the piece's timeless appeal and its ability to transcend generations.